

Dedicated to Damien Lagger

A Nightmare In Heaven

Trombone & Piano

Yannick Romailer

EMR 22021

Solo Stimme / Voix / Part :  + 

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Grave $\text{♩} = 54$

Trombone *p misterioso*

Piano *p misterioso*

7 *mf* *pp* **Allegro assai** $\text{♩} = 138$

13 **A** *f risoluto* *f risoluto* *sim.*

17 *mp* *f* *mp sub.* *f*

21 **B** *ff* *ff*

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and moves to *ff* and *mf*. The piano accompaniment features a *p* dynamic in the right hand and *ff subito* in the left hand, with a *mf* dynamic in the right hand later. Pedal markings are present at the bottom of the piano part.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*, *ff*, and *sf*. The piano accompaniment has dynamics *p* and *ff*. Pedal markings are present at the bottom of the piano part.

36

Musical score for measures 36-41. A section marker 'C' is placed above the vocal line at measure 36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p* and *espress.*. The piano accompaniment has dynamics *p*, *dolce*, and *sim.*. The right hand of the piano part is marked *8va*. Pedal markings are present at the bottom of the piano part.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. The right hand of the piano part is marked *8va*. Pedal markings are present at the bottom of the piano part.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *mf* dynamic. Pedal markings are present at the bottom of the piano part.

54

Musical score for measures 54-58. The piece is in 4/4 time with a key signature of two flats. The music features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A dynamic marking of *mf* is present in the first measure.

59

Musical score for measures 59-63. The tempo remains the same, but the right hand part becomes more complex with some triplets. A *rall.* marking is indicated at the end of the system.

64

D Jazz Style ♩=108

Musical score for measures 64-67. The tempo changes to a Jazz Style of 108 beats per minute. The music is marked *mp freely*. The right hand features a dense, rhythmic accompaniment with many chords.

68

Musical score for measures 68-71. The music continues with a similar jazz-influenced style. Dynamic markings of *mf* are used throughout this section.

72

Musical score for measures 72-75. The music concludes with a final flourish. Dynamic markings include *fp* and *f*. The piece ends with a *fff* marking.

76 **E**

f

triss.

79

triss.

82 **rall.**

86 **F** Lento espressivo ♩=62

p con dolore

p con dolore

Ped.

92 **G** Poco più mosso ♩=72

mp

mp

Ped.

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